

1/3" CCD Sony Effio-E Wide Dynamic Color Camera

2014. V2.0

User Manual

Safety Precautions

Before using the product, please ensure that you read the safety precautions described below. Always ensure that the product is used correctly.

- Use only recommended power sources.
- Do not attempt to disassemble, alter or apply heat to the product.
- Avoid dropping or subjecting the product to severe impacts.
- To avoid the risk of injury, do not touch the interior of the product if it has been dropped or otherwise damaged.
- Stop using the product immediately if it emits smoke, a strange smell, or otherwise behaves abnormally.
- Do not use organic solvents such as alcohol, benzene, or thinner to clean the product.
- Do not allow liquids or foreign objects to enter the camera.
- Do not place the camera near or in direct flame.
- Do not handle the power cord with wet hands.
- Do not use the equipment in a manner that exceeds the rated capacity of the electrical outlet or wiring accessories. Do not use if the power cord or plug are damaged, or not fully plugged into the outlet.
- Do not allow dirt or metal objects (such as pins or keys) to contact the terminals or plug.

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A. Features

- 1/3" Digital Wide Dynamic Color Camera
- Color:680TVL, B/W:700TVL
- Color:0.03Lux / B/W:0.01Lux
- Multi-Language OSD Control
- ATR Digital Powerful 128X WDR (52dB)
- Anti-Headlight (HLC)
- 2D Noise Reduction
- High Contrast Images
- Ideal for Backlight Environments
- Mosaic Privacy Mask
- Advanced Motion Detection Function
- Picture Quality Adjustable (Contrast/Sharpness/Hue/Gain)

B. Standard Specifications

Mode	NTSC	PAL
Pick Up Element	1/3 Inch SONY 960H CCD Image Sensor	
Image Signal Process	Digital Signal Pro	ocessing System
Sensor	ICX672AKA	ICX673AKA
Number OF Pixel	1020 (H) × 508 (V)	1020 (H) × 596 (V)
Picture Element	Approximately 520K	Approximately 610K
Resolution	Color : 680TVL	, B/W : 700TVL
Power Supply	(1)12VDC / 24VAC (2)12VDC (Select one)
Current Consumption	180	mA
Synchronization	Inte	rnal
Scanning System	2 : 1 In	terlace
Minimum Illumination	Color:0.03Lux	/ B/W:0.01Lux
S/N Ration	Max 52 dB (AG0	C off, Weight on)
Menu	Built - In O	SD Control
Title	Ti	tle
Wide Dynamic Range	ATR Dig	gital WD
Back Light		
Compensation	TIEC / BE	
Automatic Gain Control	I ON / OFF (4 Steps)	
Dynamic Noise	20	ND
Reduction	20-	INTX
Day & Night Mode	Color / B&	W / AUTO
Motion Detection	ON / OFF (2	4x16 Zones)
Flicker less	ON /	OFF
Privacy Mask	ON / OFF (8 Zones Pi	ogrammable, Mosaic)
Mechanical Iris)river
Automatic adj		
Blemish Compensation	Static(64 poin	ts) & Dynamic
Auto White Balance	ATW/PUSH/USER1/USER2/AI	NTI CR/MANUAL/PUSH LOCK
	(1800°K to	10500°K)
Language	ENGLISH/JAPANESE/GEF	RMAN/FRENCH/RUSSIAN/
Language	PORTUGUESE/SPANIS	H/SIMPLIFIED CHINESE
	Auto:1/60(50)S TO 1/100,0	000 S / Manual: 1/60(50)S,
Electronic Shutter	FL1/120)(100)S,
	1/250S, 1/500S, 1/1,000S, 1/	2,000S, 1/4,000S, 1/10,000S
Analog Output	1 Vp-p Composite Vi	deo Output, 75 Ohms
Operating Temperature	- 5°C ~	+40°C

C. OSD Function

(1) MAIN MENU

In the main menu, each submenu is selected.

SETUP MENUSETUP MENULENS SHUTTER/AGC WHITEBAL BACKLIGHT PICT ADJUST ATR MOTION DETAUTOH AUTOH ANTICR OFF OFF CAMERA ID OFF ATR MOTION DETPRIVACY DAY/NIGHT CAMERA ID SYNC LANGUAGE CAMERA RESETOFF COLOR H ONH INT ENGLISH SAVE ALLNEXTH EXITHSAVE ALLBACKH EXITHSAVE ALL	1/2		2/2	
SETUP MENUSETUP MENULENS SHUTTER/AGC WHITEBAL BACKLIGHT PICT ADJUST ATR MOTION DETAUTO ↔ AUTO ↔ AUTO ↔ ANTICR OFF OFF CAMERA ID SYNC LANGUAGE CAMERA RESETOFF COFF COLOR ↔ OFF SYNC LANGUAGE CAMERA RESET	NEXT⊷ EXIT⊷	SAVE ALL	BACK⊷ EXIT⊷	SAVE ALL
	SETUP MENU LENS SHUTTER/AGC WHITEBAL BACKLIGHT PICT ADJUST ATR MOTION DET	AUTO↓ AUTO↓ ANTICR OFF ↓ ON↓ OFF	SETUP MENU PRIVACY DAY/NIGHT NR CAMERA ID SYNC LANGUAGE CAMERA RESET	OFF COLOR ↓ ON↓ INT ENGLISH

1/2

- $\bullet \dashv$ To Exit the OSD menu.
- \blacklozenge $\stackrel{\bigtriangleup}{\circ}$ UP / $\stackrel{\bigcirc}{\vee}$ Down: Change Sub Menu Selection.
- ◆ ⊲O Left / O▷ Right: Selec/Enter the Sub-menu.

Submenu	Function explanation
LENS	Enter the LENS/ settings menu.
SHUTTER/AGC	Enter the SHUTTER/AGC settings menu.
WHITEBAL	Enter the WHITEBAL settings menu.
BACKLIGHT	Enter to the BACKLIGHT settings menu.
PICT ADJUST	Enter the PICTURE ADJUST settings menu.
ATR	Enter the ATR detection settings menu.
MOTION DET	Enter the MOTION DET detection settings menu.
PRIVACY	Enter the PRIVACY Masking settings menu.
DAY/NIGHT	Enter to the DAY/NIGHT settings menu.
NR	Enter the NR settings menu.
CAMERA ID	Enter the CAMERA ID for other settings menu.
SYNC	Enter to the SYNC setting menu.
LANGUAGE	Enter to the LANGUAGE setting menu.
CAMERA RESET	Enter to the CAMERA RESET setting menu.

MENU	SUBMENU
	1. MANUAL
LENS	2. AUTO
	1. MANUAL
SHOTTER/AGC	2. AUTO
	1. ATW
	2. PUSH
	3. USER1
WHITEBAL	4. USER2
	5. ANTI CR
	6. MANUAL
	7. PUSH LOCK
BACKLICHT	1. BLC
BACKEIGITI	2. HLC
	1. MIRROR
	2. BRIGHTNESS
	3. CONTRAST
	4. SHARPNESS
	5. HUE
	6. GAIN
ΔΤΡ	1. LUMINANCE
	2. CONTRAST
	1. DETECT SENSE
	2. BLOCK DISP
	3. MONITOR AREA
	4. AREA SEL
MOTION DET	5. TOP
	6. BOTTOM
	7. LEFT
	8. RIGHT

MENU	SUBMENU
	1. AREA SEL
	2. TOP
	3. BOTTOM
	4. LEFT
PRIVACT	5. RIGHT
	6. COLOR
	7. TRANSP
	8. MOSAIC
	1. AUTO
DAY/NIGHT	2. COLOR
	3. B/W
	1. NR MODE
NR	2. Y LEVEL
	3. C LEVEL
	1. CHR1
	2. CHR2
	3. A -) Each User Font
	$4. \leftarrow \rightarrow \uparrow \downarrow$
	5. CLR
	6. POS
SYNC	1. INT
	1. ENGLISH
	2. 日本語
	3. DEUTSCH
	4. FRANCAIS
LANCOAGE	5. РУССКИЙ
	6. PORTUGUÊS
	7. ESPAÑOL
	8. 中文
CAMERA RESET	-
SAVE ALL	-

(1.1) LENS

Sets the mechanical iris of the lens. : MANUAL and AUTO.



Function	Option	Description
TYDE	DC	DC AUTO IRIS
	VIDEO	VIDEO AUTO IRIS
MODE	OPEN	The mechanical iris is fixed to open.
	CLOSE	The mechanical iris is fixed to close.
	AUTO	The mechanical iris is controlled automatically
SPEED	000 – 255	Sets the convergence speed of the mechanical iris.

(1.2) SHUTTER/AGC

Sets the mechanical SHUTTER/AGC : MANUAL and AUTO.

♦ AUTO

AUTO SETUP	
HIGH LUMINANO Mode Brightness	CE SHUT+AUTO IRIS IIII
LOW LUMINANCE Mode Brightness	AGC ×1.00
RETURN	

Function	Option	Description
	MODE	SHUT+AUTO IRIS
		AUTO IRIS
	MODE	000~255
	MODE	OFF
		AGC
	BRIGHTNESS	x0.25,x0.50,x0.75,x1.00

MANUAL

Manual Setup	
Mode Shutter Agc	SHUT+AGC 1/60 6.00
RETURNA	

Function	Option	Description
		"SHUT+AGC" is the only option
MODE	SHUT+ AGC	available for the ME operation mode.
		There are no other options.
	1/60(1/50),1/100(1/120) 1/250,1/500,1/1000,1/2000 1/4000,1/10000	When the ME preset value is changed,
		the shutter speed will differ from the
SHUTTER		displayed value, so use the default
		value for "Preset value settings"
		When the ME preset value is changed,
ACC	6.00,12.00,18.00,24.00,30.00	the AGC value will differ from the
AGC	36.00,42.00,44.80	displayed value, so use the default
		value for "Preset value settings"

(1.3) WHITEBAL

	ATW	The display switches to the "ATW" branch menu
		screen when Enter is input from the ATW selection
		status.
	PUSH	FIX
		The display switches to the "USER1 WB" branch
	USER1	menu screen when Enter is input from the USER1
		selection status.
WHITEBAL		The display switches to the "USER2 WB" branch
	USER2	menu screen when Enter is input from the USER2
		selection status.
	ANTI CR	FIX
		The display switches to the "MANUAL WB" branch
	MANUAL	menu screen when Enter is input from the MANUAL
		selection status.
	PUSH LOCK	FIX

ATW

ATW SPEED Delay CNT ATW FRAME ENVIRONMENT	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	248 010	
RETURN			

Function	Option	Description	
SPEED	000-255	Adjusts the pull-in speed of ATW.	
DELAY CNT	000-255	Sets the time-based hysteresis of ATW.	
ATW FRAME	x0.50,x1.00	Sets the pull-in frame magnification.	
	x1.50,x2.00		
	INDOOR	Sets the pull-in frame (indoor/outdoor) of	
	OUTDOOR	ATW.	

PUSH

Setup Menu		
LENS Shutter/Age White Bal Backlight Pict Adjust Atr Motion Det Nextj Exitj	AUTOR MANUALA PUSH OFF Ø OFF Ø OFF	

♦ USER1

USER1 MB	
B-GAIN R-CAIN	029
RETURN	

Function	Option	Description
B-GAIN	000-255	Used for operating the B gain in the WB fixed gain mode.
R-GAIN	000-255	Used for operating the R gain in the WB fixed gain mode.

• USER2

Function	Option	Description
B-GAIN	000-255	Used for operating the B gain in the WB fixed gain mode.
R-GAIN	000-255	Used for operating the R gain in the WB fixed gain mode.

♦ ANTI CR

Setup Menu		
LENS SHUTTER/ACC WHITE BAL BACKLIGHT PICT ADJUST	AUTOJ MANUALJ ANTI CR OFF J	
ATR Motion det Nexta Exita	OFF OFF SAVE ALL	

MANUAL

Manual WB		
LEVEL	0 <mark>41</mark>	
RETURN		

Function	Option	Description
		Sets the B and R gain values for manual WB.
LEVEL	000-255	By incrementing or decrementing the B gain value, the R gain
		value is also adjusted in tandem.

PUSH LOCK

Setup Menu	
LENS SHUTTER/AGC WHITE BAL BACKLIGHT PICT ADJUST ATR MOTION DET NEXTA EXITA	AUTOJ Manualj Push Lock Off J Off Off Off

(1.4) BACKLIGHT

Setup Menu	
LENS Shutter/Agc White Bal Backlight Pict Adjust Atr Motion Det Next4	Autori Manualri Atva Off off Off
EXIT	SAVE ALL

	OFF	Backlight compensation OFF
BACKLIGHT	BLC	Backlight compensation ON
	HLC	HLC function ON

(1.5) PICT AD JUST

PICT ADJUST	
MIRROR BRIGHTNESS CONTRAST SHARPNESS HUE CAIN	000 123 123 123 123 104
RETURN	

Function	Option	Description	
MIRROR	OFF/ON	Sets the horizontal flip for the display output.	
BRIGHTNESS	000-255	Sets the screen brightness.	
CONTRAST	000-255	Sets the screen contrast.	
SHARPNESS	000-255	Sets the screen sharpness.	
HUE	000-255	Adjusts the hue.	
GAIN	000-255	Adjusts the gain.	

(1.6) ATR

Setup Menu		
LENS SHUTTER/AGC WHITE BAL BACKLIGHT PICT ADJUST ATR MOTION DET NEXTA EXITA	AUTOJ MANUALJ ATVA BLC J ONJ OFF	

Function	Option	Description
LUMINANCE	LOW / MID / HIGH	Sets the extent of the luminance compression.
	LOW / MIDLOW /	
CONTRAST	MID / MIDHIGH /	Sets the extent of the contrast enhancement.
	HIGH	

(1.7) MOTION DE

Motion Det			
DETECT SENSE BLOCK DISP MONITOR AREA	OFF ON 1 MA	111	
TOP		024	
LEFT RI@HT		041 035	
Return			

Function	Option	Description	
DETECT SENSE	000-127	Sets the motion detection sensitivity.	
	OFF	Controls the ON/OFF status of the motion detection	
	ON	block display	
BLOCK DISP		The display switches to the "dead band setting"	
	EBABLE	screen when the Enter operation input is performed	
		from the ENABLE selected status.	
	ON	Sets whether to use the monitoring frames.	
MONITOR AREA		OFF: The monitoring frames are not used.	
	OFF	ON: The monitoring frames are used	
	1/4,2/4	Colorto the manitoring frame to be act	
AREA SEL	3/4,4/4	Selects the monitoring frame to be set.	
TOP	000-244	Sata the TOD/DOTTON// FET/DICUT side of the	
BOTTOM	000-244	Sets the TOP/BOTTOM/LEFT/RIGHT side of the	
LEFT	000-244	normotor	
RIGHT	000-244		

• Dead band setting



The dead band setting function enables the on-screen cursor to be moved in response to the input of operating Left, Right, Up and Down and whether to set the sensing band or dead band for the specified blocks to be selected by the Enter operation input.

(1.8) PRIVACY

AREA SEL 1/8 TOP 054 BOTTOM 025 LEFT 034 RIGHT 042 COLOR 7 TRANSP 0.50 MOSATC 055	PRIVACY	
RETURNA	AREA SEL TOP BOTTOM LEFT RIGHT COLOR TRANSP MOSAIC RETURNA	1/8 1/8 025 1/8 025 034 1/8 042 7 0 0 0 0 0 0 0 0 0 0 0 0 0

Function	Option	Description
		Selects the mask frame to be adjusted.
AREA	1/8,2/8,3/8,4/8	*When MONITOR AREA has been set to ON by the
SEL	5/8,6/8,7/8,8/8	MOTION DET setting, four frames1/4, 2/4, 3/4 and
		4/4are selected.
тор	000-244(NTSC)	Sets the top side of the mask frame selected by the
TOP	000-288(PAL)	AREA SEL parameter.
DOTTOM	000-244(NTSC)	Sets the bottom side of the mask frame selected by
DOTION	000-288(PAL)	the AREA SEL parameter.
	000-251(NTSC)	Sets the left side of the mask frame selected by the
	000-246(PAL)	AREA SEL parameter.
вісцт	000-251(NTSC)	Sets the right side of the mask frame selected by the
RIGHT	000-246(PAL)	AREA SEL parameter.
COLOR	1/8	Sets the colors of the mask frames
TRANSP	0.00,0.50,0.75,1.00	Sets the transparency ratio of the mask frames.
MOSAIC	OFF/ON	Sets the mask frame mosaic function to ON or OFF.





(1.9) DAY/NIGHT

	Day/Night Burst Delay Cnt Day-Night Night->Day	005 00\$ 005
I	Return	

Function	Option	Description
		AUTO: Day or Night is automatically identified and
		controlled accordingly.
	AUTO	The display switches to the "DAY/NIGHT" branch menu
		screen when the Enter operation input is performed from
		the AUTO selected status.
DAY/NIGHT	COLOR	COLOR: The Day/Night function is set to OFF.
		B/W: The NIGHT mode is established forcibly, and chroma
		is set to OFF.
	B/W	The display switches to the "B/W" branch menu screen
		when the Enter operation input is performed from the B/W
		selected status.

(1.10) NR

NR Mode Y Level C Level	
RETURN	

Function	Option	Description	
NR MODE	OFF	OFF: Y and C filters OFF	
	Y	Y: Y filter ON	
	С	C: C filter ON	
	Y/C	Y/C: Y and C filters ON	
Y LEVEL	000-015	Sets the Y filter strength.	
C LEVEL	000-015	Sets the C filter strength.	

(1.11) SYNC

Setup Menu		
PRIVACY DAY/NICHT NR CAMERA ID SYNC LANGUAGE CAMERA RESE BACK/J EXIT/J	OFF AUTOA AUTOA INI ENGLISH	

(1.12)CAMERA ID

CAMER	a Id
FUHO	EFFIQ-E NT960ICR-CB
AB WX (), RETUR	CDEFGHIJKLMNOPORSTUV YZ0123456789-I"#\$\$\$\$ _`,¥:;<=>?@\^0.x+/ CHR1 CHR2 (+>>> CLR POS¢ N¢J

Option	Description
A -) Each User Font	A selected character is registered at the position selected by the CAMERA ID cursor when the Enter operation input is performed from the status in which the characters have been selected using the character selection cursor. The camera ID cursor then moves one character to the right.
CHR1 CHR2	The characters to be input are changed as shown below when the Enter operation input is performed from the status in which CHR1 or CHR2 has been selected using the character selection cursor. CHR1: Letters A to Z, numerals 0 to 9, symbols CHR2: User-registered fonts 0 to 39[d] The user-registered fonts that were used for the font patch function are removed from the CHR2 character selection.
$\leftarrow \rightarrow \uparrow \downarrow$	The camera ID cursor moves in the direction of the arrow when the Enter operation input is performed from the status in which \leftarrow , \rightarrow , \uparrow or \downarrow has been selected using the character selection cursor.
CLR	The character selected by the camera ID cursor is cleared when the Enter operation input is performed from the status in which CLR has been selected using the character selection cursor
POS	The display switches to the camera ID display position setting screen when the Enter operation input is performed from the status in which POS has been selected using the character selection cursor. On the camera ID display position setting screen, the camera ID display position is changed in real time in response to the left, right, up or down operation input. When the Enter operation input is performed, the display position is entered, and the display returns to the camera ID setting screen.

(1.13) LANGUAGE

Function	Option	Description
	ENGLISH	
	日本語	
	DEUTSCH	Selects the language in which to display the
	FRANCAIS	internal OSD menu.
LANGUAGE	РУССКИЙ	The menus can be changed in real time in the
	PORTUGUÊS	selected language.
	ESPAÑOL	
	中文	

(1.14) CAMERA RESET

Setup Menu	
PRIVACY DAY/NIGHT NR CAMERA ID SYNC LANGUAGE CAMERA RESET BACKA	off Autor V Onr Int English
EXITO	SAVE ALL

Function	Option	Description
CAMERA RESET	None	All the internal OSD menu settings are initialized when
		the Enter operation input is performed from the
		CAMERA RESET selected status.

(1.15) SAVE ALL

Setup Menu		
PRIVACY DAY/NICHT NR CAMERA ID SYNC LANGUAGE CAMERA RESE BACK4 EXIT4	OFF AUTOO INT INT ENGLISH	
		100 C

Function	Option	Description
SAVE ALL Nor		All the settings of the internal OSD menu are saved in the
	None	EEPROM together when the Enter operation input is
		performed from the SAVE ALL selected status.

Attachment A: UTC Controller Installation

UTC controller (optional)





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